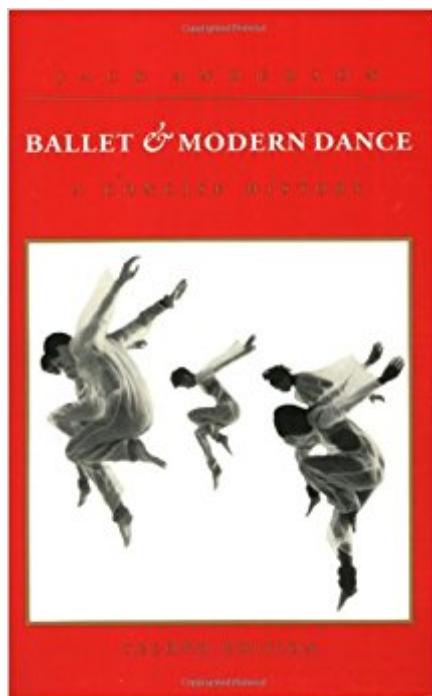


The book was found

Ballet And Modern Dance: A Concise History



Synopsis

Now expanded and updated, this second edition of the original bestseller is an engaging interpretation of dance history—from the Ancient Greeks and European royal courts to the rise of the “American“ ballet and the explosion of modern dance. Short profiles, an extensive bibliography, a helpfulÃ index,Ã and selections from primary sources are also included.

Book Information

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Average Customer Review: 4.7 out of 5 stars 13 customer reviews

Best Sellers Rank: #56,280 in Books (See Top 100 in Books) #3 inÃ Books > Arts & Photography > Performing Arts > Dance > Modern #3 inÃ Books > Arts & Photography > Performing Arts > Dance > Reference #15 inÃ Books > Arts & Photography > Performing Arts > Dance > Classical

Customer Reviews

YA A one-volume dance source that does it all, this is a history of dance from prehistory to the 20th Century. An extensive bibliography suggests titles for further research, and the index makes research within the volume simple. The "Short Profiles" is a handy brief biographical source. Each chapter ends with one or more short selections from primary sources. Copyright 1986 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Jack Anderson is a dance critic for The New York Times.

Perfect condition

Purchased for a class I dropped. I'm keeping it as it is full of great info. and some pictures as well. The book reads fairly sterile and is black/wht.

Just what I needed to finish my final semester at Kennesaw State University.

Good book so far. Teacher uses it a lot.

This book is great. It is really interesting and truly tells a concise history of ballet and modern dance. At the end of each chapter, there are other readings from history and other documents that relate to the facts in the chapters. A must have for any dance enthusiast.

ALTHOUGH I'M NOT A DANCE MAJOR, I WANTED TO HAVE A LITTLE KNOWLEDGE OF IT. I TOOK A DANCE CLASS THIS BOOK WAS REQUIRED, AND REALLY ENJOYED ITS HISTORY AND INFORMATION. WORTH TO ACTUALLY READ IT. ALSO ATTENDING SYNAPSES THAT WAS ENCOURAGED BY THIS BOOK.

This book gives such an insight into the world of Ballet and Modern dance. I am a dancer as well, and I highly recommend this to non-dancers as well.

This was a required reading/text book for me. With that being said I thoroughly enjoyed reading this a learned sooo much.

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